



MICHELLE KRUSIEC

BIOGRAPHY

Award-winning actor, writer, director and activist Michelle Krusiec has become known in the entertainment industry for her irrefutable talent, seamlessly shifting between drama and comedy over the last two decades. From mainstream films to indie features, Broadway plays and limited streaming series, Krusiec has continued to surprise audiences with off-beat characters full of emotional dexterity, diversity, and heart.

This year Krusiec can be seen appearing in the upcoming 'Float' starring alongside Robbie Amell and Andrea Bang for Lionsgate. Krusiec plays "Rachel Pan," an artsy and supportive Aunt who encourages Waverly (Bang) to find her own voice. Krusiec recently completed filming "Tiger Mom" opposite Ken Jeong, a film in which she is also credited as a co-writer. Recent credits include "A Million Miles Away" with Michael C. Pena and American Girl: Corinne Tan which will be released on Netflix Jan. 24th. She's attached to next star in "Afterbirth" to be directed by Tony Abrams and Adam Broder (Pumpkin).

Krusiec shined as icon Anna May Wong, Hollywood's first Chinese American movie star. "Hollywood" premiered on Netflix May 1, 2020 to rave reviews and awards-season buzz. Created by Ryan Murphy, "Hollywood" featured an all star cast including Patti LuPone, Darren Criss, and Dylan McDermott.

Krusiec may be best known for her starring role as Wilhelmina Pang in the romantic comedy "Saving Face" (2005) directed by Alice Wu. The film was ahead of its time, focusing heavily on the challenges faced within the Chinese-American community and dealing with the issues of the roles of women, and lesbian identity. Krusiec garnered a Best Actress nomination for the Taiwanese Golden Horse Awards (the Chinese language Oscars), was named a "Top Ten Artist to Watch" by The Hollywood Reporter, and was featured in the Sundance Faces of Hollywood for her work in the film.

Krusiec has appeared in dozens of films over the years including: "What Happens in Vegas," "Henry Poole Is Here," "Sweet Home Alabama," and "Far North," to name a few. In television, her credits include: "The Resident," "Getting On," "The Enemy Within," "Hawaii Five-0," "Supergirl," "Shooter," "Longmire," "Travelers," "Touch," "Fringe," "Community," "Blue Bloods," "The Secret Life of the American Teenager," "Dirty, Sexy Money," "NCIS," "Grey's Anatomy," and "Weeds," among many others.

On stage Krusiec wrote, directed, and performed her autobiographical one-woman show "Made in Taiwan," based on her family. The show premiered in Los Angeles, New York, and appeared at the 2001 HBO Aspen Comedy Festival, New York Asian American Theatre Festival, 2010 New York International Fringe Festival and Fringe Encores. She went on to star in Wild Goose Dreams off-Broadway at the Public Theatre directed by Leigh Silverman, and appeared in the Broadway International Tour of Chinglish by Tony Award winner David Henry Hwang.

As a director, Krusiec draws from personal storytelling as a way of creating painfully honest, often funny and universally appealing stories that place women and underrepresented peoples at the center of their own narratives. Writing in horror, thriller and sci-fi, Krusiec was commissioned by 20th Digital to make "Nian," a supernatural short film about the mythological beast the Nian. "Nian" premiered as the season three opener of Hulu's horror anthology "Bite Size Halloween" and it has toured over 25 festivals to date winning awards and nominations throughout the world. Krusiec is now attached to write/direct the feature adaption for Worthen/Brooks at Hulu. In January 2020, it was announced that Krusiec would join The American Film Institute's prestigious Directing Workshop for Women, to further her career behind the camera. She is also participating in a prestigious TV directing program which will be announced at a later date.

Born in Taiwan and raised in America by adoptive parents (her Taiwanese aunt and American uncle), Krusiec is bilingual in Mandarin and English. She holds a BA in English and Theatre from VT and studied Shakespeare and Women's Literature at Oxford University as an English Speaking Union Scholar. In addition, she was a Center for Asian American Media Screenwriting Fellow, and holds a screen-writing certificate from UCLA.

When Krusiec isn't on set or parenting, you can find her advocating on behalf of her community. Whether it's for California Senate Bill 805 supporting non-profit theatre or as a proud Taiwanese American, Krusiec is a permanent fixture in Asian American issues. Her advocacy has been honored by The White House, State of California and Museum of Chinese America.

Krusiec currently splits her time between Los Angeles and Brooklyn with her husband and two children.



MICHELLE KRUSIEC: THE BUZZ



"Kudos also to Reiner, Krusiec and Mira Sorvino..."



"Michelle Krusiec brings a quiet melancholy to the lonely, alcoholic Anna May Wong."



"If nothing else, hopefully the series will entice viewers to find out more about Anna May Wong, the first Chinese-American movie star, who appears in the show with a scene-stealing performance by Michelle Krusiec."



"Similarly, the real-life actress Anna May Wong (portrayed with searing indignation by Michelle Krusiec) has been reduced to playing "oversexed, opium-addled courtesans, dangerously exotic far Eastern temptresses" despite her obvious talent..."



"There are many great, moving performances here, especially from the more established actors including Queen Latifah as Hattie McDaniel, Krusiec as Anna May Wong..."



"the performances from the cast of rising stars and reliable veterans are dazzling."



"Murphy has assembled a cast that is more than up to the task, with a few notable standouts among the overall excellent ensemble."



"...the magnetic performances of the actors... eases the transitions from the darker scenes to the sunny ones."



"The series' best moments are those, largely in the early episodes, grounded in some fact...[including] a more significant narrative role for Anna May Wong, the first Chinese-American film star, who was a victim of the industry's abject Orientalist stereotyping."



HOLLYWOOD
NETFLIX

PROJECTS



VISIT THE SERIES:
<https://www.netflix.com/title/81088617>

DEADLINE



[Michelle Krusiec Joins Ryan Murphy's Netflix Series 'Hollywood'](#)

EXCLUSIVE: Rob Reiner, Mira Sorvino and Michelle Krusiec are set for guest-starring roles in Ryan Murphy's upcoming Netflix limited drama series Hollywood. They join previously announced leads Jeremy Pope, Darren Criss and David Corenswet.

Few details are known about the series, which Murphy calls "a love letter to the Golden Age of Tinseltown." It is believed to be set in the 1940s and center on three lead characters — played by Pope, Criss and Corenswet.

Reiner will play Ace Amberg, Sorvino will portray Jeanne Crandall and Krusiec will play Anna May Wong, Hollywood's first Chinese/American movie star. No other character details are being revealed. Additionally, Katie McGuinness will guest star as Vivian Leigh.

<https://deadline.com/2019/12/rob-reiner-mira-sorvino->



[Michelle Krusiec To Star In Supernatural Thriller 'The Uncanny'](#)

EXCLUSIVE: Ken Kirby (*Good Trouble*) and Michelle Krusiec (*The Invitation*) are set to star in the supernatural thriller *The Uncanny* from Abel Vang and Burlee Vang.

The feature, which is a follow up to the Vang Brothers' 2016 feature *Bedeveled*, will be produced by Carr Lee and Stephen Stanley and also feature Ellen Wroe (*Final Destination 5*). It is slated to shoot in Los Angeles and Orange County.

<https://deadline.com/2019/07/ken-kirby-mi->



['MacGyver': Michelle Krusiec Cast In CBS Pilot](#)

Addison Timlin (*Californication*) has been cast as the female lead opposite Lucas Till in CBS' drama pilot *MacGyver*. Also set as a regular alongside George Eads and Joshua Boone in the reimagining of the 1985 series is **Michelle Krusiec** (*Hawaii Five-0*).

The pilot, co-written by Paul Downs Colaizzo and Brett Mahoney and directed by David Von Ancken, features twentysomething Angus MacGyver (Till), who is recruited into the clandestine organization from the original series where he uses his knack for solving problems in unconventional ways to help prevent disasters.

<https://deadline.com/2016/03/macgyver-ad->

BAZAAR



Hollywood's Michelle Krusiec on Why Anna May Wong Is "Not Your Mommy's Asian"

The actress breathes new life into the silver screen legend on the Netflix series.

Most characters on *Hollywood* are fictional, but Michelle Krusiec was one of the lucky few cast members to portray an actual historical figure: Anna May Wong, known as the first Asian-American movie star.

Wong, who was born in California, frequented the silver screen in the '20s and '30s, but she was mostly side-swept to fetishized, subservient parts while white actresses in yellowface played lead Asian characters. The worst instance was probably when she was passed over for a Chinese lead in *The Good Earth* for German actress Luise Rainer, who won an Oscar for the performance. Wong was offered the role of the concubine.

Hollywood, now on Netflix from Ryan Murphy and co., tries to reimagine Wong's story with the recognition she deserves. She appears later in her career, jaded from the pigeonholing and stereotypes imposed on her by the industry, when she's approached by an aspiring director (Darren Criss's Raymond Ainsley) offering her a supporting role—as a famous entertainer, not an exotic temptress—in his upcoming film. In the end, she wins a Supporting Actress Oscar for the part, something the real Wong was never able to achieve.

<https://www.harpersbazaar.com/culture/film-tv/a32420287/hollywood-anna-may-wong-mi->

The Lily



I play Anna May Wong in 'Hollywood.' Her invisibility as an Asian American actress mirrors my own.

The new Netflix series tells the story of Wong trying to prove her worth.

As an actor, I have spent most of my life attempting to prove that I am "enough." Because of my ethnic origin — I am Taiwanese American — that means also trying to prove, consciously or not, that I am "American enough." My life has been shaped by the idea that my value in America is based on someone else's perception of me — and by how well I fit into the dominant white culture.

I began acting at an early age. Initially, I landed small parts as the token Asian character: I was a Spock-like character (brainy, unemotional) in a PBS series. In an Oliver Stone film, my face was juxtaposed with images of Vietnamese villagers during the Vietnam War. Then, I graduated to playing Asian immigrants with accents. I was a character named "Ching Chong." I was an Asian masseuse on an HBO series. Despite landing less stereotypical roles — I was a dumb jock on a sitcom series — my early understanding of my identity as an actor at the beginning of my career was as an "Asian" one.

You have to understand — I saw being Asian ultimately as an asset. I was a proud daughter of an even prouder immigrant mother; it gave me a rich cultural identity from which I could pull.

<https://www.thelily.com/i-play-anna-may-wong-in-hollywood-her-invisibility-as-an-asian->

DEADLINE



Michelle Krusiec On “Being Seen” In ‘Hollywood’, Giving Anna May Wong And Marginalized Acting Legends The Spotlight They Deserved

When Ryan Murphy announces a series, there is an immediate intrigue that is often associated with it. Take a look at his track record: *Popular*, *Nip/Tuck*, *Glee*, *American Horror Story*, *Scream Queens*, *9-1-1* and *Pose*. With each series, he delivered relatable stories with outsized characters through a hyper-stylized lens. He pushed the envelope and slowly doled out stories about misfits, characters we haven’t seen on TV before and allowed those in the margins to shine. His series *Feud* put the spotlight on a very specific era in Hollywood — an era he loves. This would essentially be a beta version of his and Ian Brennan’s Netflix series *Hollywood*, which gives a look at the inclusive film and TV industry that could have been during the glitz and glamour of post-World War II Hollywood.

<https://deadline.com/2020/04/ryan-murphy-michelle-krusiec-hollywood-netflix-anna-may-wong-talk-inclusivi->



How 'Hollywood' Gave Michelle Krusiec the Chance to Engage With Her Asian-American Identity on Screen

There's a scene early on in Ryan Murphy's new Netflix period drama "Hollywood," in which an aspiring director, played by Darren Criss, meets with Chinese-American actress Anna May Wong, played by Michelle Krusiec, to try to convince her to be in his movie. Midway through their conversation he casually mentions that he's half-Filipino, which seems to catch her off guard. She stops, takes off her glasses to see him better, and then says, "You're Asian?"

What follows is a conversation not only about what it means to be an Asian-American person in Hollywood, but the further consequences that come with looking like one.

Krusiec as Wong — a 1920s and '30s Hollywood star whose studio career all but came to an end after she was passed over for the Oscar-winning adaptation of Pearl S. Buck's "The Good Earth" in favor of a white actress in yellowface — gives Criss' character, the fictional Raymond Ainsley, a schooling in something he, as a white-passing man, either can't understand or refuses to believe.

"Over-sexed, opium addled courtesans, dangerously exotic far-Eastern temptresses. That's what they wanted to see from someone who looks like me," she says, letting him know in no uncertain terms that a movie from a half-Asian director that stars a Chinese actress will never get made.

<https://www.thewrap.com/darren-criss-hollywood-netflix-michelle-krusiec-interview-asian-ameri->

IndieWire



‘Hollywood’: Giving Anna May Wong and Rock Hudson Their Due

The real-life figures Ryan Murphy shows in the series have a bittersweet agency that they were denied in life.

For Michelle Krusiec, who portrays Chinese-American actress Anna May Wong, and Jake Picking, who plays Rock Hudson, it was an opportunity to give their real-life counterparts an agency they were denied in life. “It was painful to research her, and learn her story, and to try and figure out what the uplifting moment in her story was because I felt she was so betrayed,” Krusiec told IndieWire. “I was really in the moment learning her history was getting to be rewritten. And it was very healing to see that wrong being righted.”

Krusiec, who is Chinese-American, didn’t know much about Wong outside of the fact that “she was an icon” and that, allegedly, Wong’s career ended because she wasn’t a good actress. “I was always told that Anna May Wong... didn’t really have what it took to be a movie star — she just wasn’t that good.” After Krusiec did some research and immersed herself in the few films, books, and literary articles readily available on Wong “I started learning about all of the things that were against her. I started to realize ‘no wonder she couldn’t succeed,’” Krusiec said.

<https://www.indiewire.com/2020/05/ryan-murphy-hollywood-anna-may-wong-1202226536/>



In Hollywood, Anna May Wong, Played by Michelle Krusiec, Finally Gets Her

Ryan Murphy's *Hollywood* deals in equal parts reality and fantasy. Set in post-war Los Angeles, the seven-episode series is both a history lesson in the golden age of Tinseltown and pure wish-fulfillment, a glimpse into what could have been, and what still could be, if only we'd stop standing in the way of progress. In this universe, Rock Hudson ends up in a happy relationship with a man, free from the fear that would keep him in the closet for most of his life; a Black woman wins Best Actress 56 years before Halle Berry's historic 2002 acceptance speech; and pioneer star Anna May Wong finally gets the respect and acclamation she's due.

"As an Asian American actor you don't get very many opportunities to play someone like this," Michelle Krusiec, who plays Wong, told Refinery29 over the phone ahead of the series' premiere on Netflix. "It always feels like everything's precious, and also who she is in our community is so tremendous. I felt the pressure, not just from the community, but just a personal sense of devotion."

With that in mind, Krusiec didn't just audition to play Wong. She *became* her. As soon as she got the call to come in and read for the part, the actress brushed up on Wong's filmography, and hired a makeup artist to apply the star's signature dramatic look, with a custom wig to complete the ensemble. She also worked with a dialect coach to nail Wong's diction.

"She was a very modern actress," Krusiec said. "Very natural, very fluid — she was not melodramatic. Every time I watched her work, even in the stereotypical parts, she's really fucking good."

<https://www.refinery29.com/en-us/2020/05/9762750/anna-may-wong-real-person-hollywood-chi->

AWARDSWATCH



Reimagining 'Hollywood' - Michelle Krusiec as Anna May Wong

"She is the best part of the series," I said out loud as I watched Michelle Krusiec's Anna May Wong give her heart-felt Oscar acceptance speech in Netflix's 'Hollywood.' In Ryan Murphy's reimagined classic Hollywood, people of color take center stage and Anna May Wong receives the award she never got in real life. In every scene, Michelle Krusiec sets out to make Anna May Wong bigger than life. "She was not a wallflower and I love that," said Krusiec, who did a deep dive into the life of Anna May Wong for her role. "She was ambitious, and assertive, and vocal. ... I really fell in love with her vitality and her desire to be more." Krusiec gave a poignant performance, especially in the tear-inducing audition takes of Anna May Wong for 'The Good Earth.'

<https://awardswatch.com/reimagining-holly->

AWARDSDAILY



Michelle Krusiec Gives Anna May Wong Her Due in Netflix's 'Hollywood'

While Ryan Murphy's Hollywood is a gorgeous retelling of ambitious youngsters looking to make it on the silver screen, there is an ugliness about how the people of color and queer people are treated at the beginning of the limited series.

Michelle Krusiec embodies Wong with a quiet strength in an industry that doesn't allow her to make the leap to the star that she deserves to be. For those who are unaware, Wong was looked over for the role of O-Lan in the 1937 film, The Good Earth, and Luise Rainer, a Caucasian actress, won Best Actress at the Academy Awards. In one of Hollywood's most heartbreaking moments, Wong watches Rainer walk to the stage to accept her second Oscar, her eyes welling with tears for the opportunity she wasn't given.

<https://www.awardsdaily.com/2020/06/08/mi->

ET



How 'Hollywood' Star Michelle Krusiec's Career Mirrors Anna May Wong's Journey

In Ryan Murphy's revisionist take on the Golden Age of Tinseltown, Hollywood, the stories of real-life, marginalized people get a rewrite -- and a happy ending they deserve. He tells ET about actors like the closeted Rock Hudson, the first African American Oscar winner Hattie McDaniel and Chinese American actress Anna May Wong, who was one of the era's first breakout performers of color but was so unfairly treated and disrespected by the same industry that also made her a star that she quit acting for a year.

Despite Wong's growing popularity and international fame, she was often relegated to supporting roles that played on Asian stereotypes.

<https://www.etonline.com/how-hollywood-star->

Red



Hollywood star Michelle Krusiec calls out lack of diversity on screen

Netflix's *Hollywood* focuses on the lives of a group of wannabe actors, filmmakers and directors, as they try to overcome the odds and beat the stiff competition to make it in Tinseltown.

This includes real-life character Anna May Wong (played in the show by Michelle Krusiec) winning the Best Supporting Actress Oscar she was denied a nomination for in real life.

'Very little has changed over the last hundred years,' Krusiec tells Red. 'I was excited to play this part [of Anna May Wong], because it finally brought to life this very private, uncomfortable and visceral experience of talking about race.'

<https://www.redonline.co.uk/red-women/interviews/>

THE **WOW**

ANNA MAY WONG: HAS REPRESENTATION PROGRESSED?

Speaking to Michelle Krusiec, who played Anna May Wong in Hollywood, it was quite obvious that there is still very much a conversation that needs to be had about representation as the landscape has not changed as much as we would like to think.

We posed the question: How did it feel to portray Anna May Wong winning an Oscar in the show? "Giving Anna May Wong the Oscar felt like the right thing to do in this fantasy retelling of history. We want and need a moral compass around this kind of injustice because we rarely get to see it."

<https://www.wowmag.co.uk/archive/annamaywong>

ASIAN AMERICAN FILM



HOLLYWOOD- ACTRESS MICHELLE KRUSIEC

"The American landscape has changed. The people who want to deny our place, have to be told their reality is not what America is anymore."

Michelle Krusiec has starred in nearly 200 television episodes and is the only Asian American actress to be nominated for a Golden Horse; for her performance as Wilhelmina Pang in Alice Wu's, *Saving Face*. Michelle's latest role as Asian American movie star Anna May Wong in Netflix's *Hollywood* rewrites history- giving Anna the recognition she deserved.

<https://asianamericanfilm.org/2020/05/14/hollywood-ac->



‘Hollywood’ debuts today on Netflix Starring Michelle Krusiec

Emmy-winning producer Ryan Murphy's new Netflix show, *Hollywood*, debuts today on the streaming service. The series is something of a "what-if" look at post-WW II Tinseltown, and how things would have been different if racial and sexual biases hadn't been so powerful at the time.

"Well, the show is about a bunch of young filmmakers and actors who are trying to make it in Hollywood in 1940s," says Michelle Krusiec [CREW-shek], who portrays real-life figure, actress Anna May Wong. "But it's really a look at the underbelly," she adds, calling it a "revisionist story of Hollywood."

<http://abcnewsradioonline.com/entertainment-news/>

NME



‘Hollywood’ star Michelle Krusiec: “It’s rare to see risks taken on unknown actors of colour”

In real life, Wong never won an Oscar. Instead, she watched on from the sidelines when Luise Rainer collected the Best Actress award for the role of O-lan in *The Good Earth* – a Chinese character that Wong had auditioned to play, but had been overlooked in favour of the German Rainer.

"Asian-Americans aren't seen as having a place in history, which is actually not true," Michelle Krusiec, who plays Wong in *Hollywood*, says. "But that's the perception Hollywood has, right?" Speaking to NME from her home in LA, she tells us more about what it's like to play a part in getting Wong the recognition she deserves.

<https://www.nme.com/tv-interviews/michelle-kru->

PureWow



Michelle Krusiec Just Spilled the Deets on Ryan Murphy's New Netflix Series 'Holly-

Michelle Krusiec just shared never-before-heard details about Ryan Murphy's upcoming Netflix series, *Hollywood*, and it sounds even better than expected.

The 45-year-old actress recently sat down for an exclusive interview with PureWow, where she opened up about her character, the "legendary" Anna May Wong, who is considered to be the first successful Chinese American movie star.

"She was a true movie star in the early 1920s, but her career was actually quite tragic," Krusiec told PureWow. "She never had a Dorothy Dandridge moment, where she was given an opportunity to really shine as an actor and as an artist. In a way, her story is quite sad and really heartbreaking."

<https://www.purewow.com/news/michelle-kru->

FILM DAILY



Michelle Krusiec interview: Her journey in 'Hollywood' and filmmaking

In her two decades in the entertainment industry, Michelle Krusiec has worn a variety of hats. Director, actress, producer, writer, activist, stage performer. But now, Krusiec is taking a heavy focus on the director's chair, creating her first short film *Bite*.

Best known for appearing in *Hollywood* on Netflix and the film *Saving Face*, Krusiec has as diverse of a filmography as you can get. From indie web series to big budget films, Krusiec has done it all. But just as diverse as her acting catalog is her roles in TV and film.

Producing the TV series *Nice Girls Crew* and the film *The Bone Box*, Krusiec also directed and produced the web series *Scenes from a Real Marriage*. But it's *Bite* that is truly taking Krusiec's career to the next level. We spoke with Krusiec about her new film and her various projects over the years.

<https://filmdaily.co/craft/michelle-krusiec-interview/>



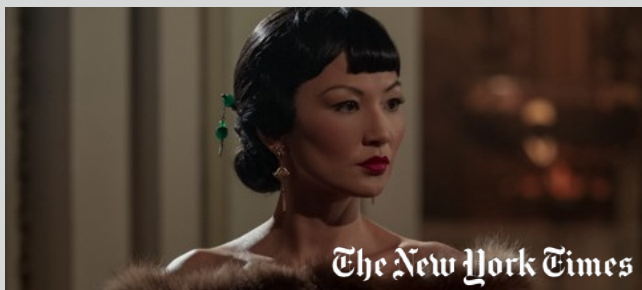
The True Stories Behind Ryan Murphy's New Netflix Series 'Hollywood'

<https://time.com/5828209/hollywood-true-story-netflix/>



What Ryan Murphy and 'Hollywood' Cast Think 2020 'Hollywood' Would Look Like

<https://www.thewrap.com/hollywood-netflix-2020-pre->



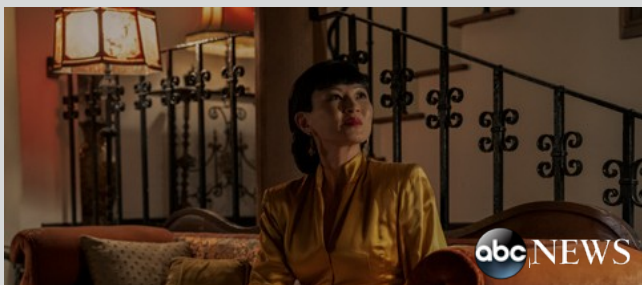
'Hollywood' Offers Alternate History, and Glimpses of a Real One

<https://www.nytimes.com/2020/05/01/arts/television/holly->



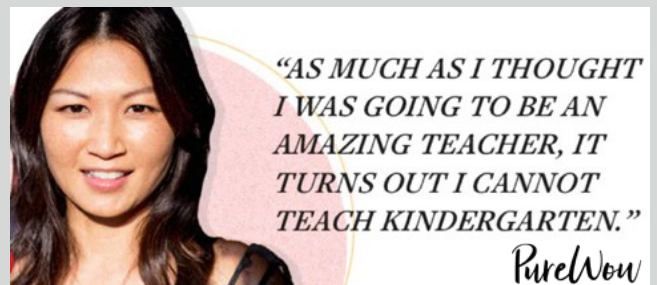
Get to Know 'Hollywood' Actress Michelle Krusiec with These 10 Fun Facts!

<http://www.justjared.com/2020/05/02/get-to-know-holly->



Michelle Krusiec on Opportunities for Asian Americans in Film

<http://abcnewsradioonline.com/entertainment-news/director->



Michelle Krusiec Shares Candid Details on Her Quarantine Routine

<https://www.purewow.com/entertainment/celebrity-quaran->



Interview: Hollywood's Michelle Krusiec, Through the Looking Glass

<https://www.helloasia.com/news/interview-michelle-krusiec->

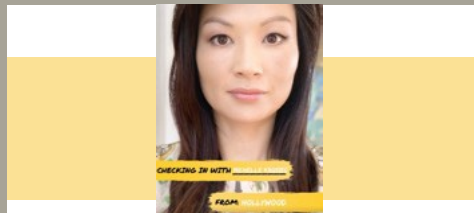


PRESS: ON CAMERA



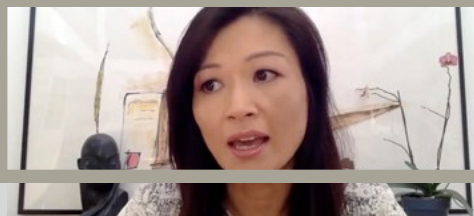
'Hollywood' star Michelle Krusiec fights back tears over 'moment of justice'

<https://nypost.com/2020/05/14/hollywood->



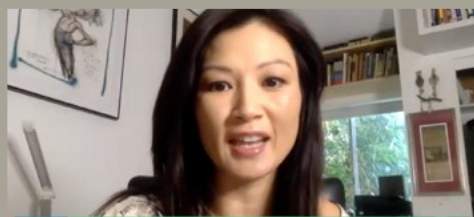
Checking in with Michelle Krusiec

https://www.instagram.com/tv/CAoA_



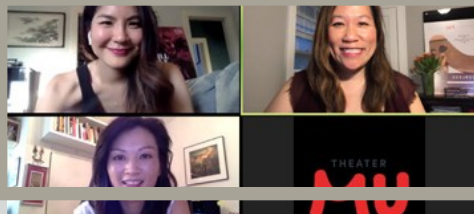
Michelle Krusiec ('Hollywood'): Redemption for bitter actress Anna May Wong

<https://www.goldderby.com/article/2020/>



Bold Life Discusses 'Hollywood' with Star Michelle Krusiec

<https://www.facebook.com/>



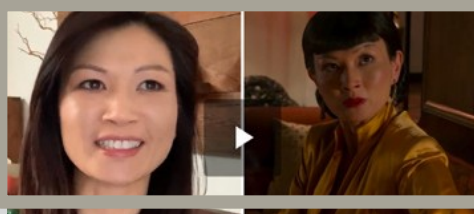
Mu-tini Hour with Michelle Krusiec

<https://www.facebook.com/watch/live/>



Michelle Interview KBC News

<https://vimeo.com/420006933/849633d->



'Hollywood' star Michelle Krusiec on becoming Anna May Wong

<https://pagesix.com/2020/05/13/hollywood->

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